

MATERIALS – WATERCOLOUR PAINTING

2 water pots (and water) white palette or white plate
kitchen towel or toilet roll 2b pencil and sharpener
Eraser sketchbook
Brushes: Sale - size small medium and upwards (see Rosemary and Co)

Paints – see list below

Winsor and Newton ARTIST quality in half or full pans
Or 5ml or 14ml tubes (I use tubes)
Price varies with size and series

French Ultramarine blue	suggested other colours I may use
Cobalt Blue	in very small areas:
Alazarin Crimson	
Light red	Cadmium Red
Raw Umber	Cadmium Yellow
Raw Sienna	Perylene Green (you can mix this colour)
Transparent Yellow	Manganese Blue
Winsor violet	Burnt Sienna
Neutral Tint	

With these colours on the left you can mix to get other colours
(The colours on the list on the right you might not have. So you can use mine if you don't want to purchase.)

Masking tape or wide brown tape (for taping paper to board) plus scissors.
Board to hold watercolour paper (large enough to allow taping paper to board).

Paper: Watercolour paper comes in different quality. It is important you bring good quality paper. I prefer Aquarelle Arches 140lb NOT or Bockingford 140lb NOT. It can be bought in sheets or on a stretched block. The size is 12" x 16" or larger.

Block for in the studio so that you can angle board.
We may go outside so standing easel, chair, sunhat.

Photographs/images of landscapes you would like to paint.

For Art Supplies by post order online:
Ken Bromley—www.artsupplies.co.uk
Jacksons – www.jacksonsart.com
Rosemary brushes – www.rosemaryandco.com